



What is The Snap Trap?

The Snap Trap is an interactive performance presentation for KS2 and KS3 pupils. Designed to raise awareness of e-safety. The Snap Trap focuses specifically on the dangers of smart phones. Audiences are engaged immediately and encouraged to interact throughout the performance, helping shape the outcomes of key characters whilst sharing helpful advice and learning how to use smart phones responsibly.

What themes are covered in the performance?

- SMART rules (Safe, Meeting, Accepting, Reliable and Tell) for online safety
- Dangers of sending inappropriate content ('sexting' - although this is never mentioned)
- Smartphone safety
- How to use technology safely and appropriately
- Peer pressure
- Recognising risk and how to avoid it
- **Facilitator's discussions** - Online friendships, uploading photos and videos, privacy settings, how to report online bullying and cyber crime

THEMES

Aims of The Snap Trap?

- To help young people recognise risk and avoid making mistakes
- To use technology safely and appropriately
- Empower young people to report online danger and smartphone misuse
- To share ideas, promote discussion and learn more about e-safety

AIMS



“Just wanted to say thank you for letting me watch the theatre production this morning, it was great to see the children from both schools engaged in such a potentially difficult subject. It looked like they gained a lot from listening to and interacting during the production!”

Sarah Constable - Delivery & Planning Team Telford Council

“‘The Snap Trap’ was excellent. It was intelligently produced and delivered professionally. I believe it should be an essential activity for all children to see and take part in.”

Caroline Stacey Headteacher



Frequently Asked Questions

How long is the performance?

The standard performance lasts for approximately 45 minutes however, the interactive element of the performance can be shortened or lengthened by 10 minutes. We recommend an hour slot to ensure enough time for pupils to engage in the presentation, hopefully this fit well into your timetable.

I want to know more about the interactive element of the performance?

The reason **The Snap Trap** is such an effective tool for engagement is because a facilitator stops the action and invites children to make suggestions and answer questions about the characters. This creates space for open discussion around the key themes and issues raised in the story. There are several endings for each character, but the audience have an opportunity to explore different scenarios. Endings are different for KS2 and KS3 audiences.

I'm worried that the themes of the show may not be appropriate for the age group?

The Snap Trap script has undergone a rigorous development and Zengage's experienced writers guarantee the performance is suitable for ages 7 upwards. Although The Snap Trap explores the serious issue of 'sexting' over smart phone's & online technology, the term 'Sexting' is NOT used at any point in the presentation, allows pupils to recognise dangers and explore risk safely and appropriately without using terms that may be seen by some parents/teachers as too adult.

“Excellent pitch and really well put across. To be fair I was apprehensive about this – fear of the unknown on a tricky subject. It was so relevant to the children and I feel will go a long way to equipping them for the challenges of secondary school where they won't have the high levels of support they have in our primaries. So glad we put our name down!”

Rachel Cooke - Headteacher Newdale School

Curriculum and OFSTED

'The Snap Trap' was developed to be appropriate for ICT, Citizenship and PSHE areas of the national curriculum. Guidelines state pupils should be able to:

- Use technology safely, respectfully and responsibly
- keep personal information private
- Know where to go for help and support when they have concerns about material on the internet
- Demonstrate a range of ways to report concerns and inappropriate behaviour.

National Lead for ICT set the target for pupils in schools at the 2014 OFSTED E-safety Conference saying "it is important that young people understand very clearly what constitutes unsafe situations and are highly aware of how to keep themselves and others safe in different situations, including in relation to e-safety"

Costs

Costs vary depending on location and the number of events booked. Primary schools have shared costs by hosting a performance at a secondary feeder school and have one or two other schools join them. For a more accurate quote please contact the team.



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